

"Wenn wir alle Engel wären . . .!" Die neue Verkehrsordnung



Horst von Moellendorf is a highly humorous artist. He is full of ideas. He can produce a funny drama, a dramatic comedy in two or three small pictures. He can also be very personal in publicity appeal. The extraordinary poster-like effect of his compositions arises from the sheer simplicity of the drawings. In fact he simplifies them so much that his method might be called "shameless", in the best sense of the word, however. His tubby little men and women are full of elfish impudence, first of all in what they do, and secondly, in the way they are portrayed. Just look how they laugh! An incredibly

[&]quot;If we were all angels . . . !" The new traffic regulations