

1. Bild
Totentanz
1st Scene



staging plays. He makes, for instance, the last Act of "Carmen" much more intelligible to the audience. In the scene after Escamillo's entrance, the stage is shifted somewhat to one side, and a gloomy passage running beneath the arena appears from which there is obviously no possible way of escape for Carmen when she is threatened by José. At times, Paul Haferung's scene-pictures assume a symbolical character,

HAFERUNG

1. Bild
Casanova
1st Scene

