

Grundriß zu Tosca, 1. Bild



Tosca, 1. Bild



Plan of a stage setting for "Tosca", 1st Scene

as for instance, in Act I. of "Rigoletto", the captive, Monterone emerges from the gloom of his prison below the staircase while the Duke in the arrogance of his sovereign power triumphs over him from the elevation of his throne. During the last few years Paul Haferrung has given proof of his talent in the "Deutsches Opernhaus" in Berlin, where he works almost exclusively for the Opera and for the Ballet. It is highly probable that at no distant date his work will be seen on the screen, and it is certain that as a scenographer of outstanding talents he will achieve similar success in this sphere of art.

Translated by Flora Salmond-Volkman

P A U L H A F E R U N G



1st Scene Rigoletto 1. Bild