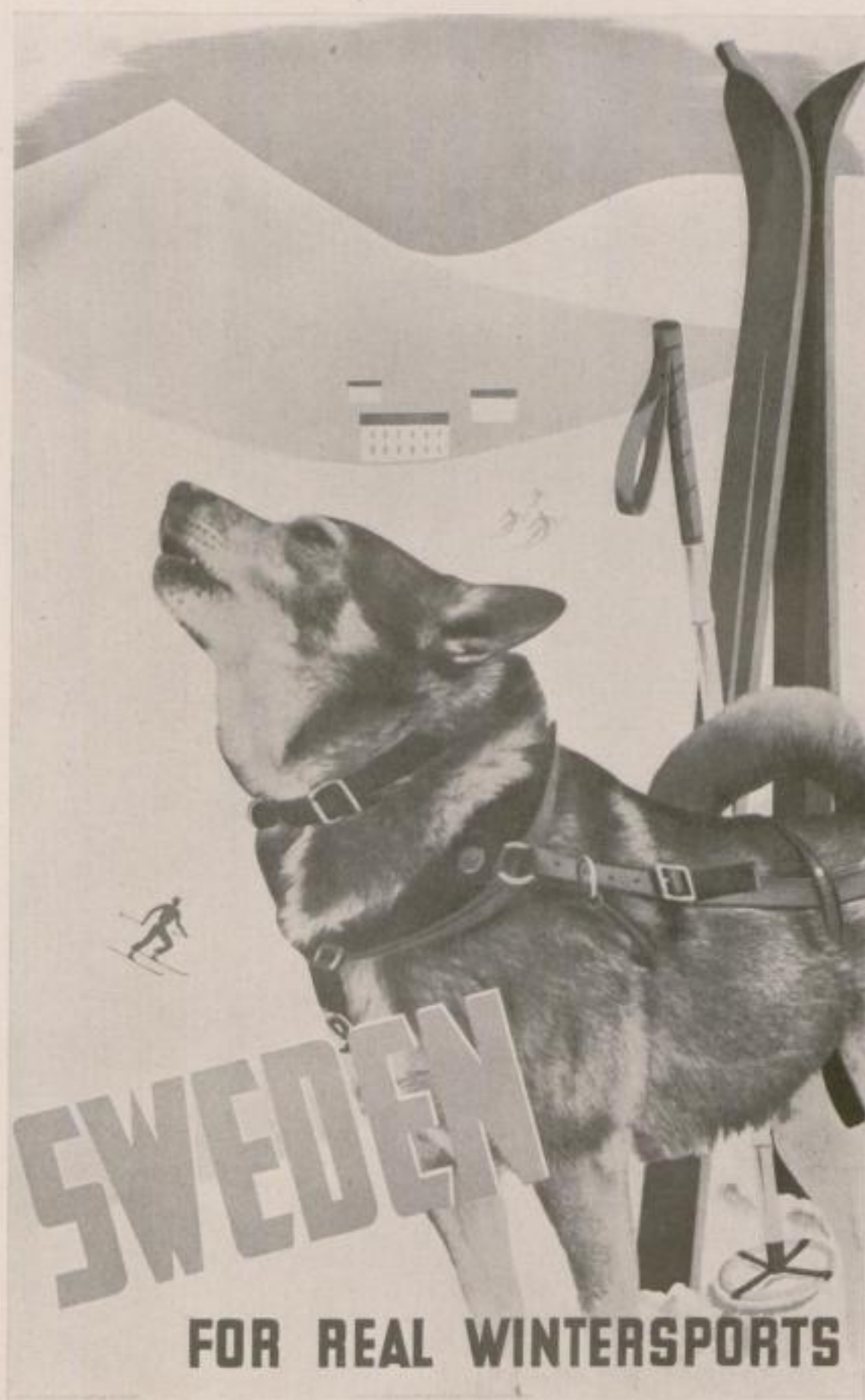


More than 120 years have elapsed since the Norwegian, Christian Claussen Dahl, introduced realistic landscape-painting into Germany, so Ludwig Richter writes in his autobiography. Since that time there has been an almost unbroken exchange of intellectual thought between the North and Germany. It is impossible to estimate correctly the countless numbers of Nordic painters who have studied in Germany and of the German painters who have roamed

Entwurf

ANDERS BECKMAN

Design



Entwurf

IVAR GULL

Design

NORTHERN TOURIST TRAFFIC POSTERS