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witness to Professor Hadank's unflagging zeal, perseverance and the fixed purpose with which he pursues his path. It will testify to his severe self-discipline which has led him to results that show ever increasing maturity and beauty, and which are

marked by clarity and perfection of form. A certain grace too is visible in his work which might aptly be termed "Prussian" and which has rightly made the name of Hadank famous and respected in countries far beyond the confines of the German Reich.

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