



expressed in a preference for unusual and broken tones of colour that give them their own peculiar charm. It is obvious that there is much efficient and spontaneous talent in Prague, and one may confidently expect in future some pleasing achievements in the field of poster design.

Translated by Flora Salmond-Volkman

Plakat für Konserven im Glas
Poster of preserves in glass jars

Entwurf Design
ATELIER JEDLICKA
Leiter: LEO LEDVINKA