



Eingang zur Textilhalle
Wandbild von
M. BARRAUD

Entrance of the
Textiles Hall
Mural painting by
M. BARRAUD

SIDELIGHTS ON THE SWISS NATIONAL EXHIBITION IN ZURICH 1939

Every sphere of life is represented in this distinctly cheerful Exhibition: industry, technics, agriculture, science, and art. There is no lack of works of a monumental character nor of plastic art which is not generally the strong point of the Swiss.

The "Landsgemeinde", that ancient and traditional method of voting in the open air in which the number of votes are counted by a show of hands, is the subject chosen by Erni of Lucerne for one of the mural paintings. The old, solemn institution could not have been portrayed

