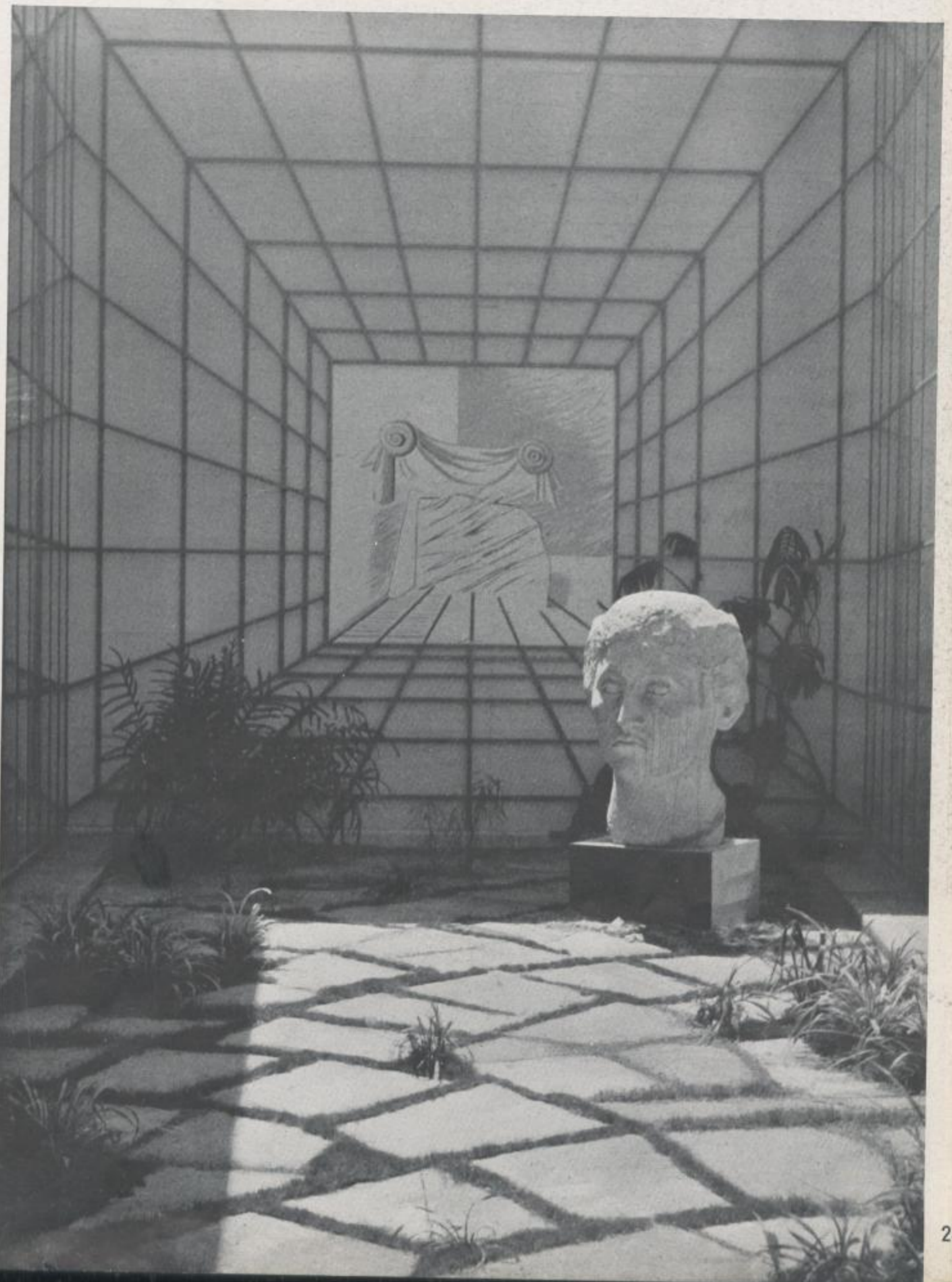


with greater simplicity and dignity, without one single trace of pomposity. Our friend M. Carigiet, who is well known to readers of "Gebrauchsgraphik", is more adventurous and bolder than ever in his decoration of the Exhibition. He is supported by Tomamichel in his "Grotto Ticinese" our reproduction of which shows an exhausted sworn comrade "seated lonely on the bench", and by Haefelfinger in his semi-plastic work in carton for the paper industry. This kind of humour is genuine, spontaneous and unspoilt. Sheer good nature and an amazing gift of adaptability are revealed at every turn.



Ausschnitt aus der
Halle für Mode

Detail from the Hall
of Fashion