



Holzplastiken von CARL FISCHER

Wooden plastics by CARL FISCHER

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The Romantic side of Swiss art is represented by several artists including M. Barraud of Geneva, at the entrance to the hall „Kleider machen Leute“ (Fine feathers make fine birds). His conceptions are on a generous scale and reveal a swing which betray a trend parallel to that of the great French artists surrounding Denis and Maillol.

Switzerland, once a Celtic land, then a Roman province and finally the home of Germanic tribes has developed and turned to good use the influence radiating from the spirit prevailing in Europe and forms a peaceful island on firm foundations in the midst of the new birth of nations and ideologies. Confoederatio Helvetica!

Translated by Flora Salmond-Volkmann

