

Ukrainians enjoyed the frequent hospitality of neighbouring lands. Despite the influence of western forms of art, the Ukraine retained her own peculiar position with its marked national trend. Pawlo Kowzun is one of the characteristic representatives of Ukrainian art. He was born in the Ukraine in 1896 and studied at the Art Academy in Kiev. Later on he moved to Lemberg where he mainly devoted himself to advertising art. He died there last May. His work shows strong traits of the



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folk art of his native land, and the influence of modern French advertising art which, however, although very marked in his work could not oust the Ukrainian conception of colour and form. The artist has not selected at random prototypes of national art or even varied them, but his gift of understanding them and his unerring instinct helped him to grasp the essentials forming the basis of all genuine folk art and allowed them to give his own work its special characteristics. Translated by Flora Salmond-Volkman



Illustrationen



Illustrations

