



After the Great War, Hans Ranzoni studied engineering and only in his maturer years did he turn his attention to graphic work. He is a pupil of Alfred Cossmann's, and thanks to this master's influence the copper engraving which formerly was usually but a medium for reproduction, now became a medium for creative expression. Hans Ranzoni aims at perfection of form and in widening what might be termed the exclusively linear expression of the engraving, he follows Nature in form and colour to the minutest details. His purpose in using



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