



Überzeugungskraft gewinnen. Hardy schöpft nicht aus dem Un- oder Unterbewußten, seine Graphik ist Gedankengut. Das ge- reicht ihm in seinem Aufgaben- kreis nur zum Vorteil, um so mehr, als ja die künstlerische Qualität darunter nicht leidet. Trtt. Schalcher

Periodical covers

symbolical interpretation. His activities lie chiefly in the domain of optics. Howard Hardy favours the use of technico- scientific *motifs* which viewed from the angle of publicity enhance the precise and con- vincing quality of his work. The artist does not resort to the unconscious or sub-conscious for inspiration; his work is rather the outcome of careful thought. This of course is but to his own advantage in his field of acti- vity, particularly as it does not detract in any way from the artistic quality of what he pro- duces. Transl. by Flora Salmond-Volkmann

