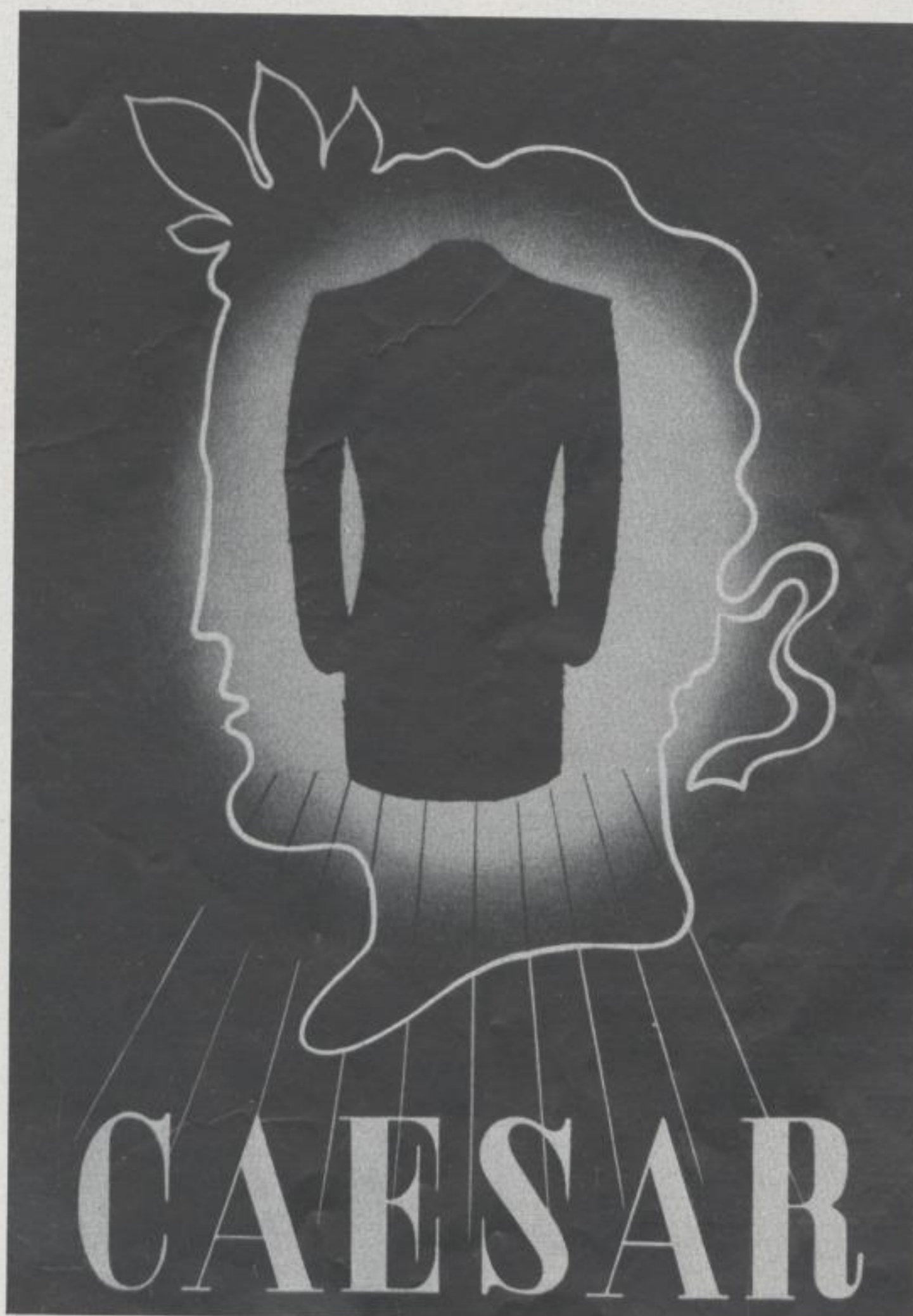


From the very outset Enrico Mercatali supported the view that art must be born in a man and take possession first of his heart then of his intellect. This young artist is barely 25 years of age, and yet he may already be counted among those experienced artists who are guided by intuition and sensibility rather than by reason when they wish to express a sound artistic conception in a harmonious well-balanced design. Less than three years of constant, uninterrupted work made the artist what he is to-day. During this period he had studied the works of the old masters and the best of contemporary art with devotion and patience, it might almost be said with painful intensity. Once the uncertainty which assailed him with regard to applied art and threatened to alienate him from it, had been overcome, he felt convinced that a high form of art can be produced in the field of applied graphic art. I asked him what his conception

ENRICO
MERCATALI



Prospekt

Pamphlet