

In der Watzmann-Ostwand
On the east mountain wall of the Watzmann



Mountaineers are a decidedly clannish set of people and are disinclined to foregather with those who although not of their ilk would attempt to engage in or seek to depict their sport. Any such pictorial representation of alpine climbing would soon reveal the work of a layman, to the critical eyes of the practised alpinist just as the iron-shod mountaineering boots clattering along Munich streets with the inevitable alpenstock betray all too plainly the "would-be alpinist" from other parts who is quite unconscious of the figure he cuts. Max Kellerer's work, however, has no need to fear the critical eyes of expert alpinists. His drawings depict his own personal experiences and the professional climber will find them to be vivid pictures, true to life, revealing the joys of conquering lofty peaks, comradeship among alpinists and the aspect of the mountains themselves. It is parti-