

M A X K E L L E R E R



Der Sprung ins Schneefeld
Jump down to the snow-field

cularly interesting to note the way in which Max Kellerer as a practised climber has been careful to furnish the figures he portrays with the proper equipment in all his drawings. This purely artistic mode of expression could be most successfully applied in designing posters for alpinists' requirements. Incidentally, to show the situation in which the things for which appeal is being made, will be used has always proved the most profitable method. Trl. by Flora Salmond-Volkman

Aufstieg im Kamin
Ascent through narrow cleft