

THE WOOD-ENGRAVER
CHRISTIAN FRIEDRICH



by the copperplate engraver, Carl August Richter (1778—1848), the father of Ludwig Richter, who had already contributed the drawing to the "Erl King". In this woodcut Christian Friedrich has rendered the tonality which the Venetian artist only outlines, into an austere style of woodcut which is neither too coarse nor too trivial in its effect.

Transl. by Flora Salmond-Volkman