

PALAIS DES BEAUX ARTS



SALON *del'* ÉLÉGANCE DU 7 AU 17 MAI 1937

Ausstellungsplakat
Poster
for an exhibition

The special charm of Guy Depière's work lies in the cultivated taste and gay lithesome grace which endows even the baldest and most matter-of-fact theme with a delightful atmosphere of artistic culture and distinction. And even where appeal has to be made for the apparently commonplace where there is little scope for originality, Guy Depière always succeeds in bringing into prominence some novel, arresting aspect of such a theme and to evoke general interest in his graphic formulation. Guy Depière is perhaps most spontaneous and untrammelled in his travel posters which reveal so well his imagi-

