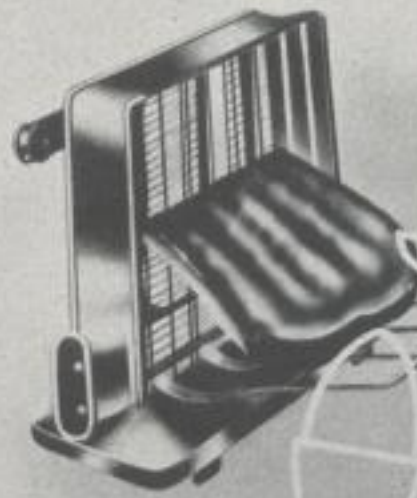


Pour le cultivateur
Le **MOTEUR ELECTRIQUE**



VAUT SON PESANT D'OR

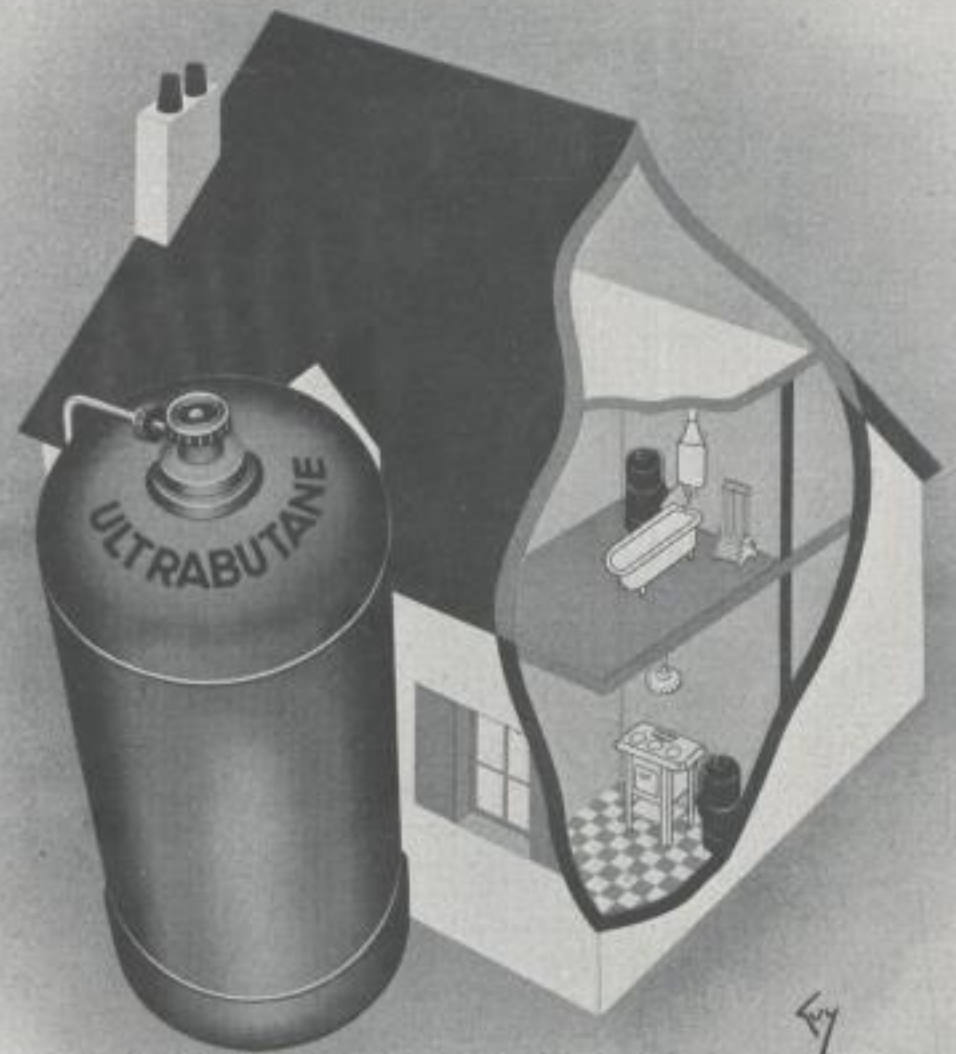
Para o **PEQUENO** almoço



ATORRADEIRA ELECTRICA

E IDEAL!

L'AMI DE LA MAISON DE CAMPAGNE



**LE GAZ
ULTRABUTANE**

Industrieplakate
Industry posters

native power. They show too how he can reduce the special features of a country to one common denominator and so awaken in the beholder the slumbering association of ideas and imaginative faculty thereby compelling him to active collaboration. Incidentally Guy Depière is still a young advertising artist despite his many successes and is only at the beginning of his artist's career. His first course of study was at a polytechnical institute, and he did not embark on his career as an artist and on the study of advertising art in particular, until 1933. Since then he has won himself a name by executing some