PROPAGANDA DURCH POSTWERTZEICHEN



WELTKONGRESS FOR FREIZEIT UND ERHOLUNG WORLD CONGRESS FOR LEISURE TIME AND RECREATION

Entwurf

SEPP SEMAR

Design

Postage stamps it is true are small as regards size

but their issue is millionfold, a figure reached by

no other pictorial medium of publicity appeal.

Moreover, the sphere of their validity is practically

boundless. Awareness of the compelling appeal

of postage stamps incited those in authority in

National Socialist Germany to place a parti-

cularly high value on correspondingly suitable

designs for the postage stamps of the Reich. Thus

since 1933 whole series of excellent designs of

marked artistic value have been issued. These





ZUR ERINNERUNG AN DIE WIEDERVEREINIGUNG DANZIGS MIT DEM REICHE, 1. SEPTEMBER 1939 IN COMMEMORATION OF DANZIG'S REUNION WITH THE REICH, SEPTEMBER 1st, 1939













Aufinterliffe werd

WINTER RELIEF ORGANIZATION 1939



WIEDERVEREINIGUNG OSTERREICHS MIT DEM REICHE Volksabstimmung vom 10. 4. 1938

> AUSTRIA'S REUNION WITH THE REICH Plebiscite of 10. 4. 1938

Entwurf

PUCHINGER

Design

stamps depict in dignified, restained style but with striking vividness, themes of current political, social or cultural interest for propagandistic purposes. Stamps of this description are useful; for they show the world how determined and how vigorous is the will animating New Germany in her work of reconstruction. Trl. by Flora Salmond-Volkmann

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