



Italienische Einwickelpapiere

Packeting paper in the form of wrappings for fruits from southern climes, is generally looked upon as something worthless to be crushed and thrown away by the consumer. But on closer inspection it will be found that these very tissue paper wrappings conceal an amazingly large number of fascinating designs both conventional and colourful. None of them can be termed masterpieces in the sense of a highly cultivated form of graphic art, but what they do reveal is a vigorous and naïve delight in creative work which makes them valuable evidences of a sound taste for handicraft true to racial type. This is apparent above all in Italian paper wrappings for fruit, box tops and inside layers, all of which show a partiality for ornamental design and for motifs obviously drawn from the limited sphere of

Italian wrappers

