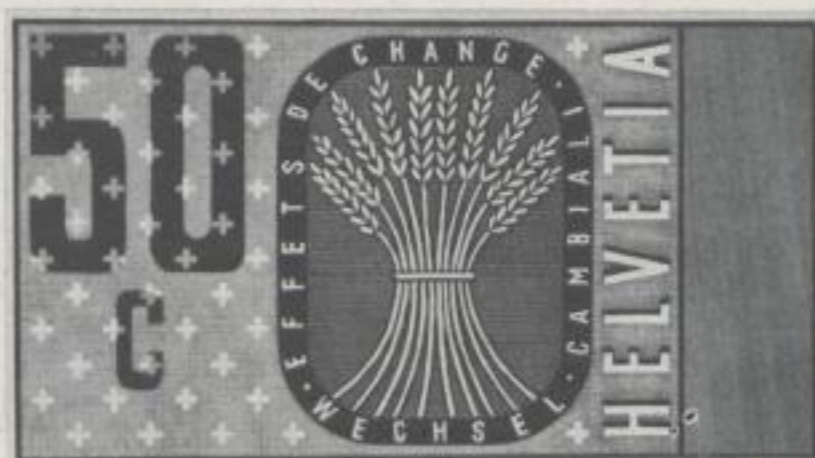
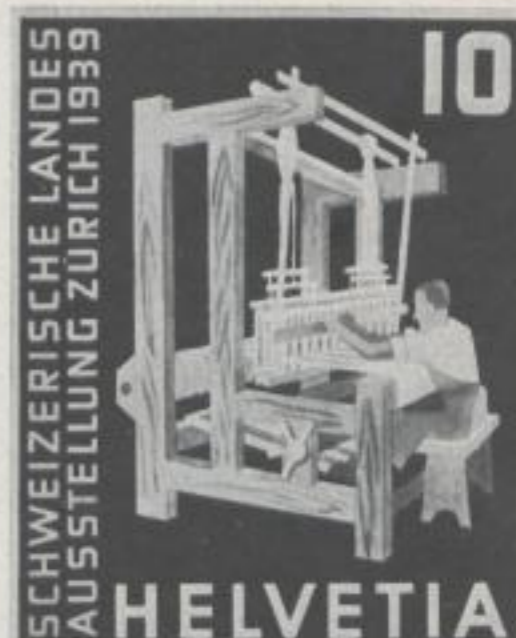




examples of the possibilities contained in small works of graphic art. Werner Weiskönig adheres to the practical in what he designs. Not only is he a master in the art of depicting the emblem in its manifold forms, he has also given proof of his skill in



Ausstellungsmarken



script and figure design, in publicity appeal and prospectuses. Some of his work reveals a taste showing to advantage the talent necessary for handicrafts. Various advertisements and posters, including work for regional appeal, show him to be an



Stamps for an exhibition



artist who, although following the rules of his art, is at the same time bold and inventive enough to venture on experiments allowing him greater freedom such as the portrayal of gay medleys and humorous caprioles. Translated by Flora Salmond-Volkmann

