



Illustrations for
"Pelleas et
Melisande"

and the naïve mysticism of Flanders entered into and took possession of his work. His illustrations of Flemish tales and the stage setting of "Pelleas and Melisand" show that this wonderland of his with its rare, strange fragrance is not the creation of an adult, who, as it were, condescends to depict the naïve and childlike but is the work of the graphic artist, Stuyvaert who portrays the world in which he lives and feels, dreams and thinks. His perfect mastery of

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