

ATTIVITA' ISTITUTO  
FASCISTA DELL'AFRICA ITALIANA



Dekorative Wandbilder

corative work of a monumental character which is the natural form of expression for a vigorous artistic temperament like his. He shows a distinct preference for large-scale design and big surfaces. It is not surprising therefore, that of recent years the Italian State has made constant use of the services of this artist whose work abounds in vitality, to further its propaganda work.

Translated by Flora Salmond-Volkman

Mural paintings



W. ROVERONI

