



Werbeblatt der Staatskellerei in Zürich
Advertising leaf of the State Brewery in Zürich

Welti's graphic work might aptly be termed a "pleasant acquaintance". In itself the technique of woodcuts creates a hard effect based as it is on vivid contrasts. In Welti's work, however, this

hardness merges into something more muted, if a simile is permitted, and he modulates his tones to the quality of "chamber music". His ideas and style may perchance smack of a certain scurrilous but the

ZUSAMMENGEFASST IDEALE NOCH GLUEHNACHT

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