



Handteppich „Hessen-Nassau“ für den Gauleiter und Reichsstatthalter J. Sprenger
Ausführung: Gemeinschaftsarbeit des BdM., Obergau 13

Tapestry "Hessen-Nassau" for District Leader and Governor J. Sprenger
Executed by the B. D. M. (German Maidens' League), Obergau 13

Prof. Ludwig Enders has been a teacher in the advertising art department of the Master School of German Crafts at Offenbach-on-the-Main for the last twenty years. Formerly the Offenbach Industrial Art School, the Master School has a reputation for fostering both arts and crafts. Prof. Enders' work as a teacher is based not only on his skill as a craftsman but on his own work as an artist. His forbears were all craftsmen, and the artist who has only just completed his 50th year, was trained by masters well fitted to give his talents the solid foundation of expert knowledge. After serving his apprenticeship with a designer of woven products, Ludwig Enders became a pupil of Prof. F. W. Kleuken's at Darmstadt just at a time when the reputation of the Arts and Crafts School of the Artists' Colony had reached its zenith. Later on the young artist studied under Prof. Peter Halm at the Munich Academy. Prof. Enders has developed great activity as an advertising artist, above all as a designer and illustrator of books. The specimens of his work published in this issue have been selected as representative of art in craftsmanship. The age-old technique of embroidering and weaving is used with the same success as batik for hangings and tapestry. Prof. Enders' designs are not only adapted to both forms of technique, they themselves originate in technique. For each single coat-of-arms in the large „Hessen-Nassau“ hangings the artist himself executed the studio design according to which the whole piece could be worked by the various people in the Gau. Thus a uniform and harmonious general effect could be achieved. After