



Postkarten Postcards

which was further enriched by lengthy periods of residence in other countries. He worked chiefly in Buenos - Aires and Paris, and when he returned to Italy, it was with a rich store of knowledge, ideas and new conceptions of art. Despite his unconcealed admiration for modern



It is with very real pleasure that I take this opportunity of writing a short appreciation of Boccasile's work. He is an artist of no mean talent although he received no special training, nor did he attend an art school. What he has accomplished is due entirely to his own indefatigable energy and natural talent. He is, moreover, an artist possessing vivid imaginative power