



Algraphie, ausgeführt für die Osnabrücker Kupfer- und Drahtwerke A. G.
Lithograph designed for the Osnabrücker Kupfer- und Drahtwerke A. G

rially. The effect is decidedly pleasing; for the picture, while retaining its character as a publicity medium, nevertheless displays all the attractive charm of an original painting.

Translated by Flora Salmond-Volkman



Etchings designed for the "Gutehoffnungshütte", Oberhausen