



Walter Erich Herbst

In Walter Erich Herbst's mezzotints a certain heaviness in the material, and the austerity of an art which has been cultivated but little, appear to be used to good advantage in what he portrays. The features of the personalities he depicts—all striking actor's faces—betray unusual vigour. W. E. Herbst does not deny the claims of his material. He has, however, fulfilled them with consummate skill so that the impressions



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