



amply repaid in more than one respect. Not only are the possibilities of mezzotints recalled to mind, but the thought arises also as to the suitability of using this form of art for purposes of publicity appeal, particularly if adopted by a talented artist like W. E. Herbst. The attractiveness of our publicity pages would only be enhanced by the addition of such powerfully arresting work.

Transl. by Fl. Salmond-Volkman

*Walter Erich Herbst*

