

# PETER PIPER'S Alphabet



Captain Craekskull erack'd a  
Catchpoll's Cockseomb:  
Did Captain Craekskull erack a  
Catchpoll's Cockseomb?  
If Captain Craekskull erack'd a  
Catchpoll's Cockseomb,  
Where's the Catchpoll's Cockseomb  
Captain Craekskull erack'd!



Enoch Elkrig ate an empty Eggshell:  
Did Enoch Elkrig eat an empty Eggshell?  
If Enoch Elkrig ate an empty Eggshell,  
Where's the empty Eggshell Enoch Elkrig  
ate?



F-f

Francis Fribble figured on a Frenchman's Filly:  
Did Francis Fribble figure on a Frenchman's Filly?  
If Francis Fribble figured on a Frenchman's Filly,  
Where's the Frenchman's Filly Francis Fribble fig-  
ured on?



Davy Dolldrum  
dream'd he drove a Dragon:  
Did Davy Dolldrum dream he drove a dragon?  
If Davy Dolldrum dream'd he drove a dragon,  
Where's the dragon Davy Dolldrum dream'd he drove?

d



Gaffer Gilpin  
got a Goose and Gander:  
Did Gaffer Gilpin  
get a Goose and Gander?  
If Gaffer Gilpin  
got a Goose and Gander,  
Where's the Goose & Gander  
Gaffer Gilpin got?

It was a happy thought that inspired the Mergenthaler Linotype Company in Brooklyn to revive in a new and attractive garb that old Peter Piper which first saw the light of day in a Philadelphia publishing house in 1836. It is a charming little primer that in bygone days once served the purpose of perfecting a child's manner of speaking. A number of notable American artists and typographers were asked to take one alphabetical page each, with its amusing verses, and design it anew as far as graphic work and typography were

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