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PETER PIPER'S
PRACTICAL PRINCIPLES OF
PLAIN & PERFECT
PRONUNCIATION



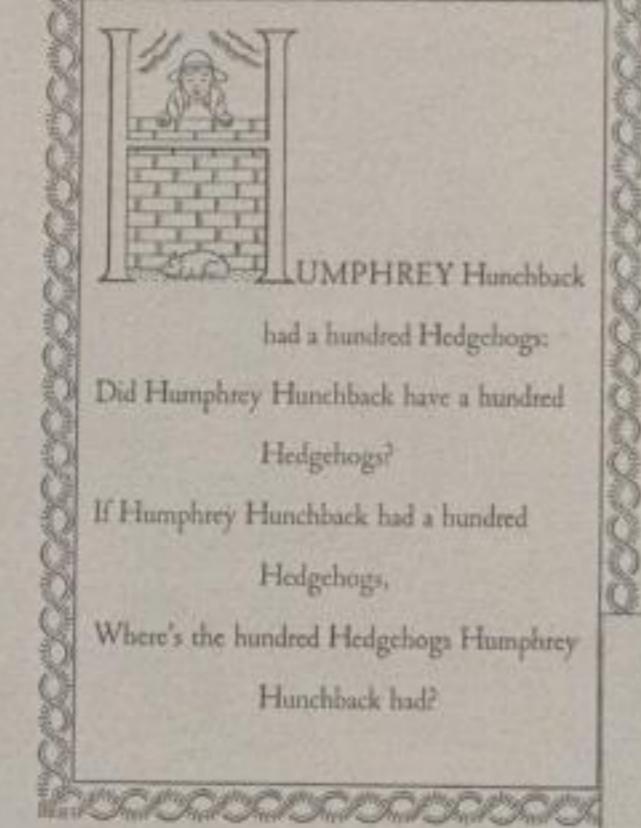
INGO IMPY itched for an Indian Image:
Did Inigo Impy itch for an Indian Image?
If Inigo Impy itched for an Indian Image,
Where's the Indian Image Inigo Impy itch'd
for?

concerned. Each artist and typographer was allowed to work independently. The result was an extraordinarily varied but in itself complete work of no small

Kimbo Kemble kick'd
his Kinsman's Kettle:
Did Kimbo Kemble kick
his Kinsman's Kettle?
If Kimbo Kemble kick'd
his Kinsman's Kettle,
Where's the Kinsman's Kettle
Kimbo Kemble kick'd?



HUMPHREY Hunchback
had a hundred Hedgehogs:
Did Humphrey Hunchback have a hundred
Hedgehogs?
If Humphrey Hunchback had a hundred
Hedgehogs,
Where's the hundred Hedgehogs Humphrey
Hunchback had?



*Jumping Jackey jeer'd
a Jesting Juggler:
Did Jumping Jackey jeer
a Jesting Juggler?
If Jumping Jackey jeer'd
a Jesting Juggler,
Where's the Jesting Juggler
Jumping Jackey jeer'd?*



Matthew Mendlegs miss'd a mangled Monkey:
Did Matthew Mendlegs miss a mangled Monkey?
If Matthew Mendlegs miss'd a mangled Monkey,
Where's the mangled Monkey Matthew Mend-
legs miss'd?

artistic value. Paul A. Bennet who was mainly responsible for the preparation and production of this little book has done his work excellently.

Transl. by Flora Salmond-Volkmann