


PETER PIPER'S
PRACTICAL PRINCIPLES OF
PLAIN & PERFECT
PRONUNCIATION



*Jumping Jackey jeer'd
a Jestig Juggler:
Did Jumping Jackey jeer
a Jestig Juggler?
If Jumping Jackey jeer'd
a Jestig Juggler,
Where's the Jestig Juggler
Jumping Jackey jeer'd?*



HUMPHREY Hunchback
had a hundred Hedgehogs:
Did Humphrey Hunchback have a hundred
Hedgehogs?
If Humphrey Hunchback had a hundred
Hedgehogs,
Where's the hundred Hedgehogs Humphrey
Hunchback had?



ISIIGO IMPEY itched for an Indian Image:
Did Inigo Impey iteh for an Indian Image?
If Inigo Impey itched for an Indian Image,
Where's the Indian Image Inigo Impey iteh'd
for?



MATTHEW Mendlegs miss'd a mangled Monkey:
Did Matthew Mendlegs miss a mangled Monkey?
If Matthew Mendlegs miss'd a mangled Monkey,
Where's the mangled Monkey Matthew Mend-
legs miss'd?



KIMBO KEMBLE
kick'd
his Kinsman's
Kettle:
Did
Kimbo KEMBLE
kick
his Kinsman's
Kettle?
If
Kimbo KEMBLE
kick'd
his Kinsman's
Kettle,
Where's the Kinsman's Kettle
Kimbo KEMBLE kick'd?



concerned. Each artist and typographer was allowed to work independently. The result was an extraordinarily varied but in itself complete work of no small

artistic value. Paul A. Bennet who was mainly responsible for the preparation and production of this little book has done his work excellently.

Transl. by Flora Salmond-Volkman