

Werbepostkarten für die Reichsgartenschau  
Stuttgart 1939



Advertising cards for the Flower Show in  
Stuttgart 1939

Not infrequently collaboration in art suffers from the necessity of compromise; for the purely inspiring artistic purpose is not always the same. When, however, a young married couple like the Schäfers both of whom hail from the same part of the country and the same



Illustration

artistic environment, discover a spiritual affinity, harmony is at once established. And indeed, the work they produce in common is so well-planned and perfect in its composition, that it is practically impossible to say which of the two partners designed and executed it. Both