

BRUNO STEFANI



Santorin



Palermo

means a feat of trickery, it is rather the result of excellent technical skill. Stefani's pictures are original, and possess the originality of what is natural and genuine. They are, moreover, so convincing that no explanations are necessary. Another point about Stefani's work is that he does not hesitate to take pictures of well-known view-points in a landscape; for he knows he is well able to reproduce something out of the ordinary. The motifs are familiar,