



Autumn

Herbst

BRUNO STEFANI

it is true, but Bruno Stefani never fails to bring out charms which have hitherto lain concealed. One picture, for instance, portrays a woman fishing in the foam on a sea-coast; other pictures display cypress-trees, ruined columns, and sails appearing above the horizon. And a lamb arouses tender emotions as hall lambs do. All these subjects are perfectly familiar of course. Stefani's pictures, however, strike a deeper note, and penetrate the consciousness of the beholder more profoundly. He interprets reality but as an artist of vision, and his pictures reflect this power of mind.

Translated by Flora Salmond-Volkmann