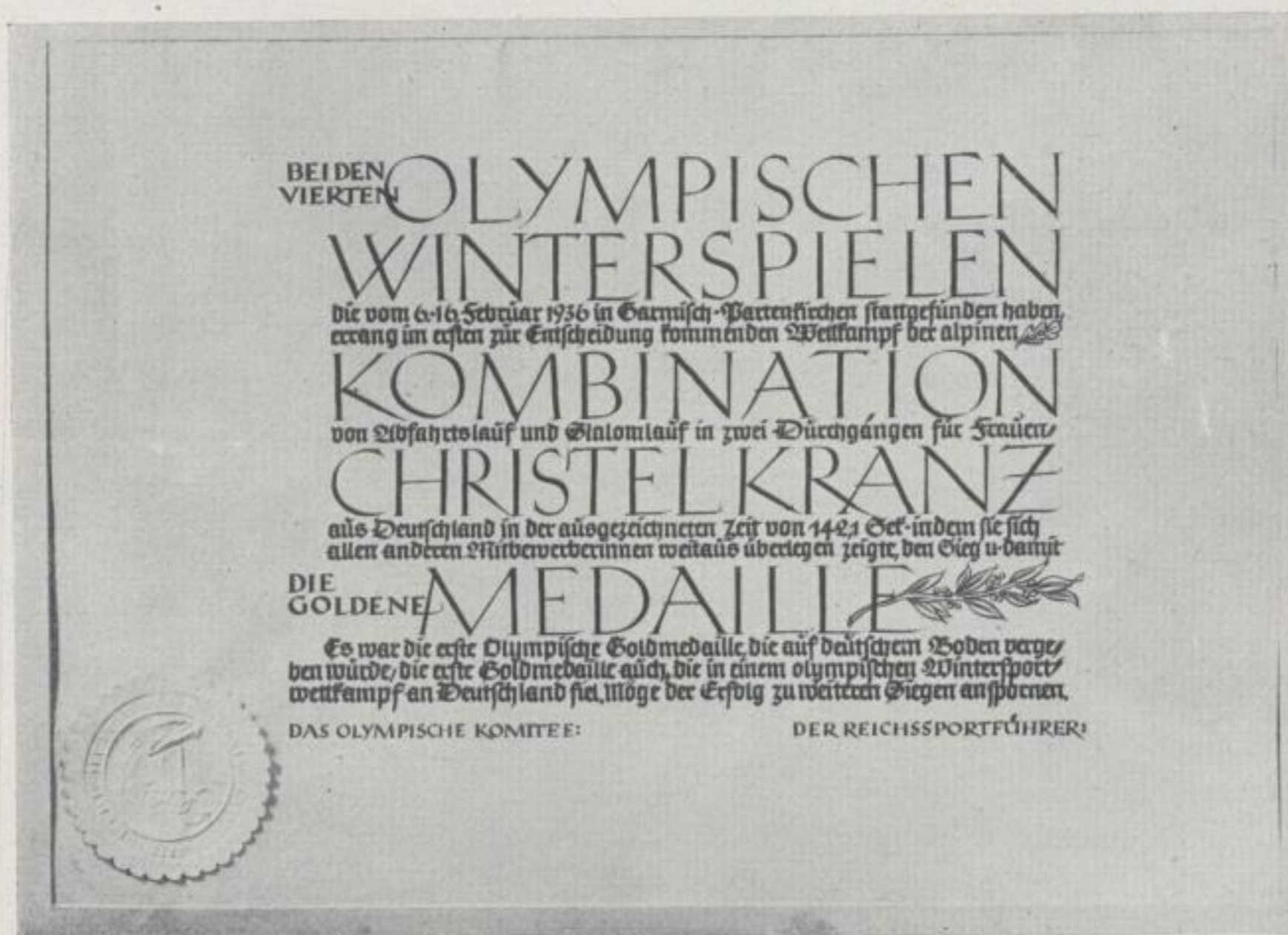


HOW SHOULD A DOCUMENT BE GIVEN ARTISTIC FORM?

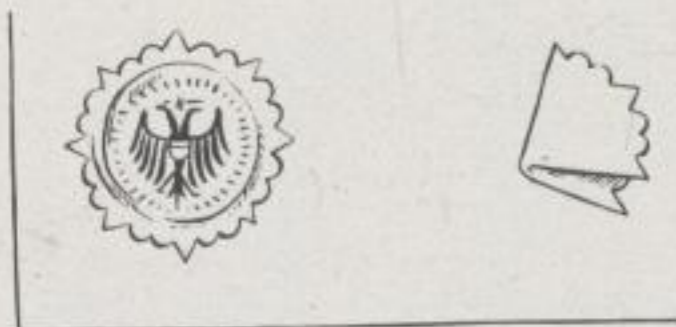
a document, the material which can be used, its binding in a suitable cover, the different ways of preserving it either in a roll, box or case, and finally the most suitable kinds of seals. The remaining reproductions show the practical application of these theoretical principles. As Prof. Hussmann himself remarks: "The various forms which may be given to a document and the technique used in making the seal depend after all on the natural method of handling and preserving manuscripts. Exaggerated ornamentation and complicated designs should be avoided. The meaning of the document must be borne in mind all the time. More important than

Beispiel einer Einblatturkunde mit geprägter Papierabsiegelung. Geschrieben von dem Studierenden W. Florenz in der Abteilung Graphische Künste unter Leitung von Prof. H. Hussmann

Example of a single sheet with stamped paper seal. Written by W. Florenz, student in the Section of Graphic Art under the direction of Prof. H. Hussmann.



Geprägte Absiegelung mit Papierrosette



decorative work and the case is the legibility of the text. The formal beauty of a document and its case is attained by a skilful and tasteful adaptation of the material used."

Trl. by Flora Salmond-Volkman