

In viewing the colourful posters adorning Belgian railway stations the traveller's eye is instantly arrested by Herman Verbaere's striking pictorial compositions. This Flemish advertising artist has shown his ability to seize the aspects of the ancient massive Flemish buildings, moated castles, belfries, churches and landscape, and to depict them generally in large-scale paintings with rich and vivid colour effects. The landscape painter is seen in all these posters. Verbaere was originally and is still a landscape painter, one moreover, who



remains true to his native Flanders with its somewhat melancholy grey skies, lowering clouds and rows of trees permanently bent towards the east by the force of the eternal west wind, the narrow canals threading their way in all directions. Verbaere is a travelled man and yet he loves to return to Wetteren his native town between Termonde and Gent where