

The Karlsruhe painter and sculptor, Erwin Spuler has ventured on an unusual photographic experiment with his "120 variations on one face". Generally speaking a photographer's ambition lies in capturing as many different kinds of motifs as he possibly can, and to this end he takes his camera and scours the countryside, the animal kingdom and the world of human beings, besides eagerly seizing upon any natural or technical wonder of unusual shape or form. Erwin Spuler, on the other hand, is a photographer who selects one motif which he scrutinizes from every conceivable angle and then gives it a dozen variations of expression. The charm of his photographs is not to be found in the perfection of their technique but in the fact that the lens

