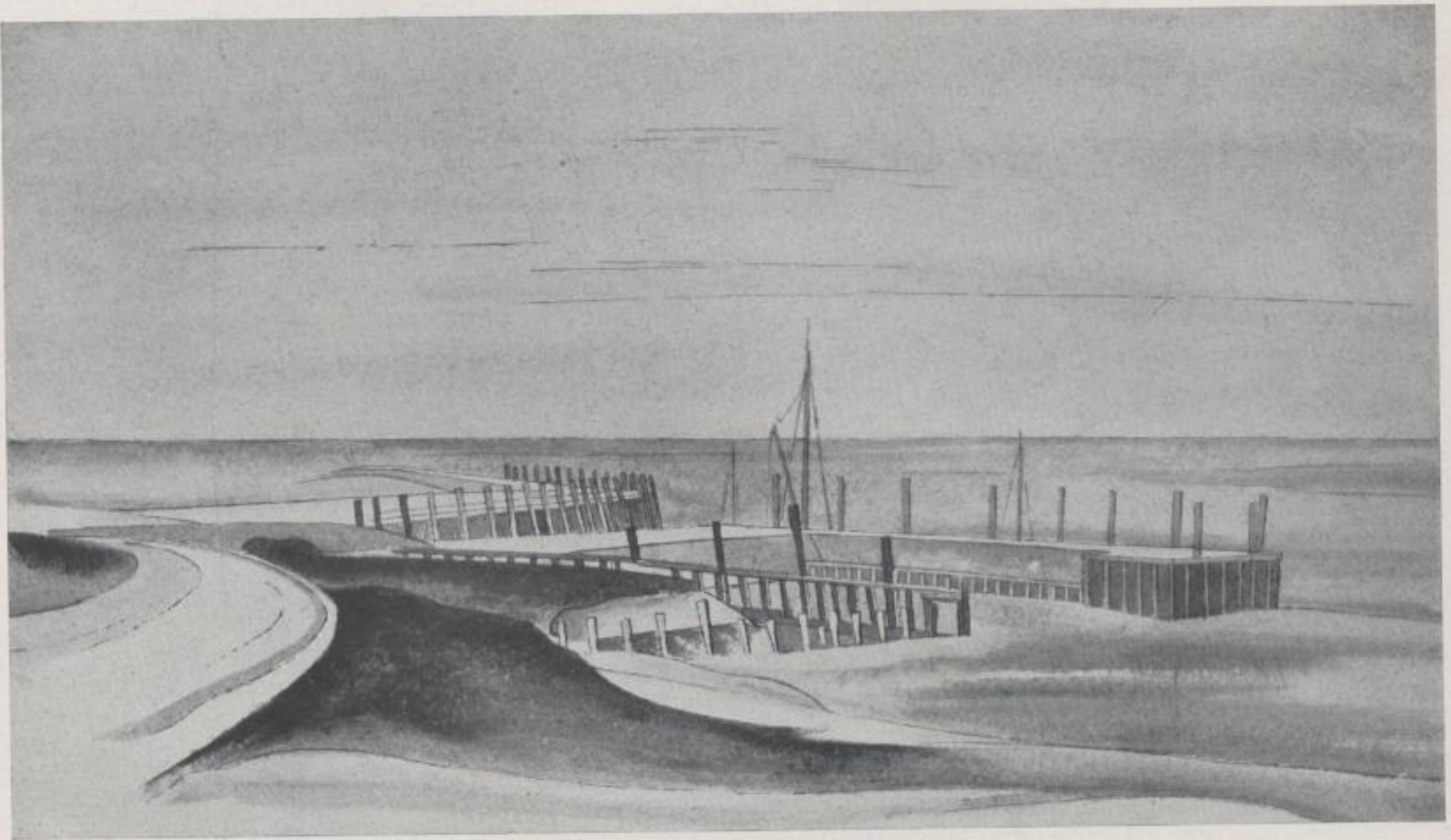


Bleistiftzeichnung
Pencil drawing



For centuries creative art cultivated for its own sake has enriched applied art. We need only recall to mind Holbein's and Dürer's series of illustrations and drawing copies. To-day we can single out as an instance of this the work of Joachim Lutz, a Mannheim artist whose talents have matured within a decade. A travelled man, he is familiar with the scenery round the Mediterranean, the vally of the Neckar, the Erzgebirge, Dutch towns and North Sea dunes, all of which he depicts in drawings and aquarelles soft and delicate in their colouring at first but displaying later on a more austere quality. The gorgeous splendour of summer flowers is as familiar to him as the sweeping lines of human faces and animal physiognomies. He has always allowed the concept of his picture to determine the medium of expression whether it be pen and pencil, silver-point, wood engraving, brush pencilling and the vigorous but transparent painting in water-colours, or red chalk and charcoal. To say, however, Lutz is technically proficient would be to give but a



Kolorierte Federzeichnung Coloured pen-and-ink drawing