



JOACHIM LUTZ

artistic expression to which he gives a personal quality. Thus it may happen that the artist has to come to the rescue where photography and the ordinary routine of advertising art fail. The result is a very hymn to handicraft such as we see in the "Visit to the Glass-blowers". Art draws inspiration from the sources of experience, knowledge and everyday life; the riches it thereby collects react in their turn on ordinary workaday life.

Translated by Flora-Salmond-Volkman



Kriegszeichnungen
War sketches