



"Little Tim and the brave Sea Captain" by EDWARD ARDIZZONE

There are children's books for children and for grownups. This is perhaps a seemingly paradoxical statement but actually there are quite a number of children's books embodying all that is best in illustrative art and yet just missing the mark as far as their real purpose is concerned. Now the establishment of this fact by no means excludes, say, the demand for graphic work of the highest order and beyond all criticism in the illustrations of children's books. Such efforts, however, are only justified where the mental

OOKS

ed