



AMERIKANISCHE KINDERBÜCHER

absence of any attempt at artificial naïvety in their pages, nor are they beyond the stretch of a child's imagination. It is not mere chance which makes those books which the illustrators themselves have written by far and away the best on the list. Here we might mention the delightful tale of the cats and the book about Little Tim; in both cases the often painful moral to the tale is happily absent. Rather does the author base his narrative and drawings on the child's thirst for adventure and love of animals. Perfect harmony exists in these books between the written tale and its pictorial interpretation, incidentally, the ideal aim and end in all good illustrative art.

Translated by Flora Salmond-Volkmann

