

HURRY HURRY: A Tale



"Hurry, hurry. Hurry and get me out of here or Suzie will be late for school."  
"Come on now," said the Policeman, "throw the lady a rope and pull her out."  
So they threw down a rope and in a moment—up came Nurse!

of Calamity and Woe.

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„Eile, Eile:  
Eine Geschichte von Ach und Weh“  
Illustrationen von  
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„Hurry Hurry:  
A tale of calamity and woe“  
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MARY PEPPERELL DANA

HURRY HURRY: A T

He had found his car in the bo  
the glue factory. As he drove int  
through the broken front  
jumped in.

"Oh Suzie, Suzie," en  
"Please stop, I'll promise anything, but  
please get me out of this terrible glue."



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All the next week Nurse walked very slowly and she never said *hurry* to anyone. She seemed to get nicer and nicer. So the next Saturday Suzie and Uncle George decided it was time for the rest of the glue to come off. They went to the kitchen where Nurse was having her cup of tea.



of Calamity and Woe.



"Nurse," said Suzie, "we've come to scrape off the rest of the glue."  
Nurse looked at them over the top of her teacup. Then she began to laugh.  
"Look," she cried and held her feet in the air.  
There was no glue left!

und Liebe des Kindes zum Tiere zum Ausgangspunkte ihrer Erlebnisberichte machen. In solchen Büchern ist auch jene völlige Einheit zwischen der literarischen Darstellung und ihrer graphischen Ausdeutung erreicht, die ja das letzte Ziel jeder guten Illustrationskunst überhaupt ist. Dr. Eberhard Hölscher