

ing of journalistic impressions, they display a documentary element also. The sketches were made during the Polish campaign and were finished in the course of the winter. Vividly, graphically does the artist portray the dogged perseverance of the battalion as it works night and day making roads for the troops, or else fighting to repel some unexpected attack or building fortified positions as they advance. The



style is good. The pen drawing "Building the Boundary Fence" reveals certainty of hand; other drawings such as the more decorative detail "Making the Road of Approach to Auras" and "In the Sand Outside Modlin" would make splendid mural motifs for decorating the walls of army barracks. What the soldier has seen with an expert eye, the artist in him has turned into an interesting composition. Truthfulness is the strongest impression one has of these drawings. Everyone