



STRASSENBAU-PIONIERE IN POLEN

of those men in Nordmann's battalion would say to him: "Why, man, of course it was just like that!" This very accuracy of treatment and the integrity of the artist that decries all extravagances in thus depicting duty faithfully performed, make him retire modestly behind his work which seriously and strikingly bears testimony to the indomitable fighting will of the nation.

Translated by Flora Salmond-Volkmann

