



devotes herself to inanimate objects and Dr. Lehmann to more animate things. Links are forged here to purely graphic work, a fact that is not surprising. What is amazing, however, is that two people whose natures are so different should produce work that is equally valuable. Gifted as they both are, they are fully aware of the limits of their respective spheres of work. It may be that this very consciousness has made their work what it is practical, stimulating, expressive, with a definitely artistic note.

Translated by Flora Salmond-Volkmann

## LEHMANN-TOVOTE

REISE- UND KULTUR-  
REPORTAGE

