



for they are good examples of a new trend in the technique of the woodcut. There has been a tendency of recent years to choose urban motifs for woodcuts, expressions of the sentiments of some city-dweller. In fact this feature is so much in evidence that our modern graphic work might be termed urban so strongly does it emphasise the architectonic, the ornamental element. Contours are sharp-cut, lines show a tendency towards a certain mechanicalism, and in view of the economy of line practised in any case, this feature almost suggests poverty of expression. Everything appears stiff. Particular value is placed upon clearness and neatness in these woodcuts. Now Alexander Junkers displays no trace whatever of a town-dweller's sentiments in his work. Rather might he be termed the exponent of rural subjects in graphic work. His contours are soft. He decries rigid outlines which Nature

ALEXANDER JUNKERS • RIGA

Alexander Junkers was born on December 21, 1899. He attended the Technical School at Riga and the College of Music in the same city. 1918—1920 he fought as a cavalryman in the war of freedom. Then he studied art with the Lettish painters Anson and Sutas. This Lettish artist's woodcuts are especially interesting

