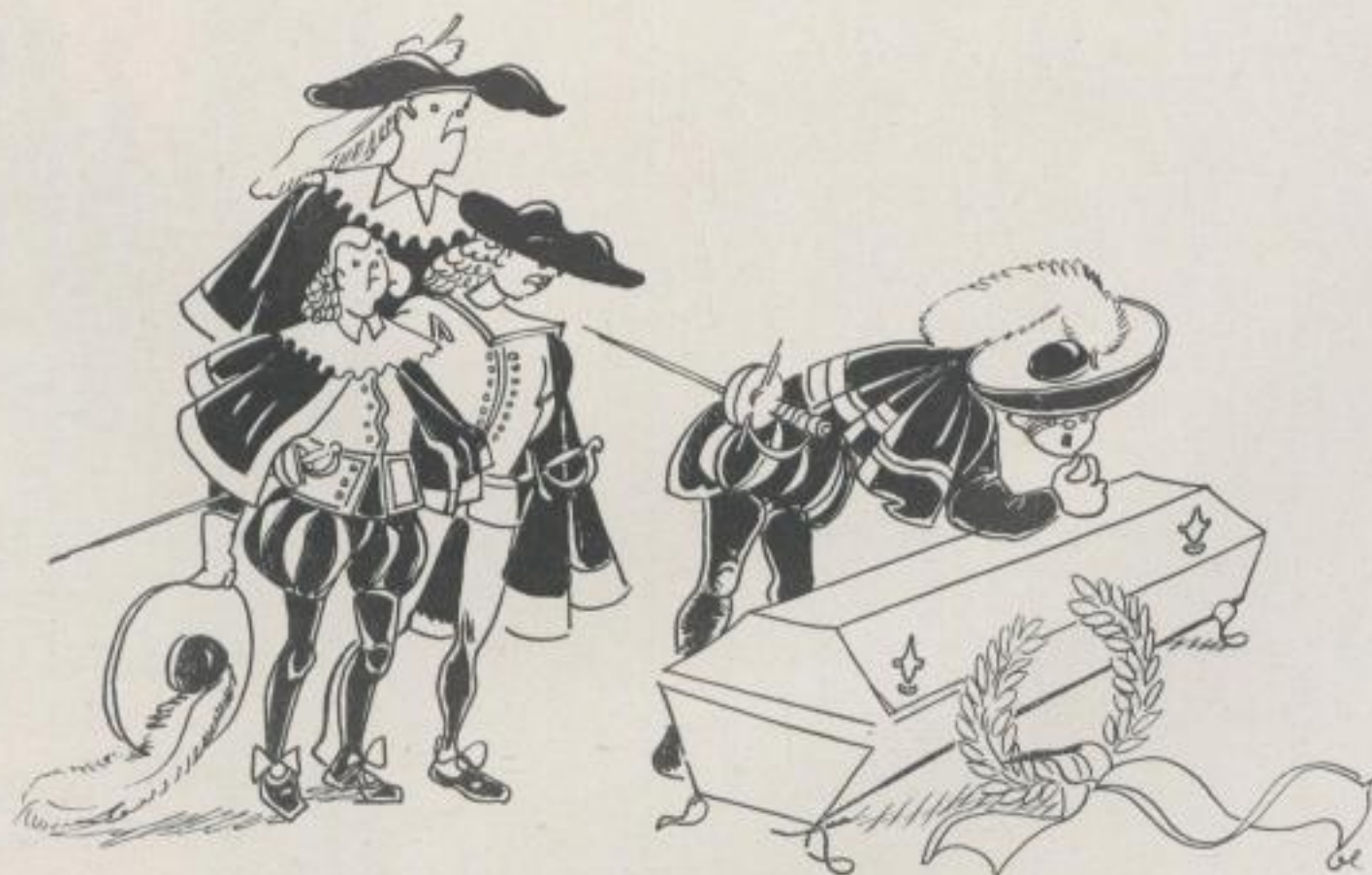


weaving the more concealed threads of the narrative. Apparent trivialities in the story assume an importance when Curth G. Becker in the true sense of the word ploughs his furrows between the lines; for from them picture after picture springs up and takes shape. Viewed from this angle, there are no mannered superfluities in

Becker's drawings. And even when his illustrations are trifling, blithesome improvisations drawn with a swing and nerve, they are always well designed with an eye to correctness of form, and are wonderfully well balanced sketches. One actually learns to read properly when looking at his illustrations. This is probably the highest praise that can be meted out to an illustrator of books.

Trsl. by Flora Salmond-Volkmann



Book illustrations for "Der fröhliche Jungfernstieg. Hamburger Anekdoten" by Erwin Garvens, Verlag Gustav Kiepenheuer, Berlin