



Design for the windows of a drinking-hall

Anton Leidl is a painter, a painstaking, gifted painter. His place is among the artists who travel with easel and canvas, and exhale an atmosphere of turpentine and oils. He belongs to those who dress conventionally but are nevertheless the target of such remarks: "There goes a painter!" Even in his graphic work there is no concealing the fact that Leidl is a painter also. Freshness and vigour give his compositions a resonance of their own which is the reason for our drawing attention to them. His work possesses originality, vitality and a humorous

Leidl

element just like the author. Everybody knows Anton Leidl in Munich. His figure is a familiar sight in its streets. He originally came from Frankfort-on-Main—when, nobody seems to know; for he is now a typical Municher. The city too includes him among its painters, and naturally, like all other Munich artists he feels it his bounden duty as well as an honour to do his bit in praising it. Thus he designs, say a booklet extolling the merits of a famous beer or a window for some drinking-hall of renown. Anton Leidl's whimsical drawings have appropriate captions and