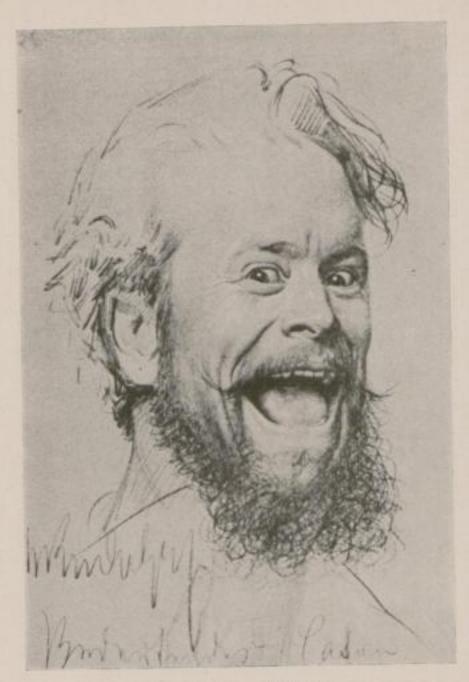


Furcht — das bäse Geneissen Four-bad conscience

he drawings on this page have been taken from an old volume of pictures containing 680 drawings of "the expression of human emotions". The artist, Hans Rudolph has displayed praiseworthy energy in reproducing so exactly every emotion that can possibly be revealed in the human face. He is not merely content with finding one appropriate expression for "fear", "curiosity" and the like, he goes further and depicts various degrees of such emotions. This is the reason for showing his drawings in these pages. Eliminate the old-fashioned beard-a clean-shaven face is more favourable to a delineation of character and we find these heads distinctly striking and true to nature. Assuming that the happy face of some highly favoured mortal is required for an advertisement which must be irresistible and realistic



Lachen — bedeutungsvoll, sehr heftig Laughter—a significant roar of laughter



Niesen — mit unangenehmer Empfindung Sneezing—un unpleasant sensation