

# Königsberg

at the former Academy of Art in Königsberg. The new classes formed there for the teaching of advertising art were soon flourishing under his vigorous direction when the unexpected closing of the Academy in 1932 appeared, to have choked these promising beginnings in their infancy. Prof. Marten, however, continued to instruct his students without the permission of the authorities until the National Revolution in 1933 after



Signets

which the Königsberg Academy was reopened in the form of State Studios with Prof. Kurt Frick as Principal. Prof. Marten could now allow his talent and energies full play, and his Studio for Advertising Art with its steadily increasing number of students largely contributed to the public's widespread recognition of the importance of graphic and industrial art in East Prussia. It was fortunate that Franz Marten found time in addition to his teaching activities at the Studio, to devote himself to private work of his



Small-size posters